

# [ INVESTIGATE ]

Creative & Cultural  
Learning Experiences



## Our Patch of Earth Project Facilitator

\* Call out for creative arts project facilitator opportunity\*

The Investigate Learning team are looking for applications for the Project Facilitator role to support the 'Our Patch of Earth' creative arts learning project alongside the Investigate Learning team and the appointed Artist in residence. This project role will be responsible for engaging with community groups, cultural practitioners etc with the site and collections at the Museum of Lincolnshire Life for a period of **24 weeks** from **October 2021** to **March 2022** (exact dates tbc).

This is a unique collaborative project that seeks to offer a series of events and workshops for different age ranges linked to environmental responsibility, wellbeing and community themes. Through these themes the project aims to explore a range of creative ideas that could lead to the development of a museum garden with links to the social history of the site.

Further, the 'Our Patch of Earth' project at the Museum of Lincolnshire Life aims to support and champion the work and development of artists working in the county. The Project Facilitator will work closely with both the Learning Manager and the Artist in residence for the development of learning events.

We are looking for proposals from individuals with experience of project organisation and delivery as well as creative arts workshop facilitation with different audiences (please note for this project we also include gardening and garden design within our definition of creative arts.) The Investigate Learning team work closely with the Exhibitions and Collections teams and so experience of working with teams, and in collaboration with community groups and schools, is desirable. It would also appeal to those individuals who are interested in responding to our collections, ongoing projects and the museum environment, opening up new discussions and developing and initiating audience engagement opportunities. This opportunity is open to individuals who are based in Lincolnshire.

N.B. events planned and the residency will be open to the public on occasions, with the artist and Project Facilitator working in an open gallery space, interacting with visitors to the site.

## What we want from you:

- to join us on a preliminary planning day for the project, meeting staff and looking at the site and proposed spaces to be utilised within the project.
- to coordinate processes and plan the events and workshops linked to the project. This work will be both on site and off as outreach depending on the activity.
- to liaise with staff on site, Artist in residence, Creative Collective, community groups, cultural practitioners as required for the effective facilitation of the project.
- to inspire a range of contemporary and creative responses to the site and collections linked to the theme.
- to plan and deliver a range of learning workshops to engage audiences in collaboration with the Learning Manager and Artist in residence.
- devise marketing narratives for the events and contribute to the digital promotion of the project.
- contribute to the ongoing interpretation of the project and exhibition development.
- contribute to the closing event/talk about the project – content and structure to be decided throughout project engagement events.

We understand that time and resource limitations mean that you may not be able to evenly spread 8 hours per week across the 24 weeks, please detail this in your application. We also understand that you may wish to spend longer than 8 hours per week in some weeks where the Artist in residence is on site; this can be discussed further at point of appointment.

## Finance:

- We are offering a payment of **£150** for the equivalent of 8 hours per week for 24 weeks (total **£3600** payable in instalments of £600 every 4 weeks).
- The Investigate Learning team cannot offer any extra support for accommodation or sustenance.
- We are offering reasonable access to workshop facilities, to be negotiated with onsite technicians.
- We are offering weekly catch up meetings with the Learning Manager and then the Artist in residence during the residency period (24th January to 6th March 2022).
- Any extra funding for specific resources will be reviewed with the Learning Manager

## Key dates:

- Deadline: 9am Monday 13<sup>th</sup> September 2021
- Meetings if applicable - Thursday 16th September
- Start date: TBC - in October 2021
- End date: TBC - in March 2022

## How to apply:

- Name, contact details and address.
- Project facilitators' CV – including details of recent community and/or creative arts projects or publications (no more than one A4 page)
- A description of examples of previous project facilitation work which may include images (up to 750 words).
- A description of what you propose for the '*Our Patch of Earth*' project (up to 500 words)
- Details of how the opportunity will benefit your own project facilitation development (up to 200 words)
- Details of how museum visitors could be engaged in the '*Our Patch of Earth*' and ideas for potential workshops/engagement opportunities (up to 500 words)
- Email your application for the attention of the Learning Manager, Anita Fox, via the email address [Investigate-Learning@lincolnshire.gov.uk](mailto:Investigate-Learning@lincolnshire.gov.uk)

## Please note:

We are fully committed to Lincolnshire County Council's Equality Policy and will proactively offer opportunities to people from different backgrounds as a contribution to developing and maintaining an organisation where differing ideas, abilities, backgrounds and needs are fostered and valued and where those with diverse backgrounds and experiences are able to participate and contribute.

Further, candidates who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to apply. Our selection panel understand our commitment to equality and diversity.

## How will this application be assessed?

Applications will be assessed by quality of application by a team representing the Learning and Exhibitions teams. Candidates may also be invited to a meeting with these teams to discuss their application further. Feedback on applications will be available on request.