

[INVESTIGATE]

Creative & Cultural
Learning Experiences



Our Patch of Earth Artist Residency

* Call out to artists for residency opportunity*

The Investigate Learning team are looking for proposals from artists, groups and collectives to be 'in residence' within our Gatehouse Gallery at the Museum of Lincolnshire Life for a period of **6 weeks** from **Monday 24th January to Sunday 6th March 2022**.

Following on from the success of residencies and site-specific commissions developed during the series of biannual OPEM exhibitions at The Collection Museum, this 'Our Patch of Earth' residency at the Museum of Lincolnshire Life aims to support and champion the work and development of artists working in the county.

We aim to run the residency alongside learning engagement activities so this residency will also work in collaboration with the Project Facilitator commission. For this residency there is the opportunity to work independently, although collaboration and sharing is at the centre of this project.

The theme of the project is linked to environmental responsibility, wellbeing and community. The project aims to explore a range of creative ideas that could lead to the development of a museum garden. There will be links to the museum site, its collections and response to the history of Lincolnshire and its environment and countryside during the Victorian era, with influences on history and society today - linking to, for example gardening, agriculture, social history, folklore and herbal medicine.

This opportunity is open to artists, groups and collectives at different stages of professional development who are based in Lincolnshire.

The Investigate Learning team work closely with the Exhibitions team and for more information on their previous exhibitions and artist development opportunities, please see the Collection Museum website: <https://www.thecollectionmuseum.com/>. We are very excited that this new residency will be situated at the Museum of Lincolnshire Life.

N.B these residency opportunities will be open to the public on occasions, with the Artist working in an open gallery space, interacting with visitors to the site. There is no restriction on the artistic practice represented in the space, though we do ask that before applying, you take into careful consideration the environment and the audience demands.

What we want from you:

- Join us on a preliminary planning day for the residency, meeting staff and looking at the proposed residency space.
- Artists will be expected to spend time equivalent to 2 days per week for 6 weeks on site undertaking research, meeting with staff, creating work in the gallery/studio space. We understand that time and resource limitations mean that you may not be able to evenly spread 2 days per week across 6 weeks, please detail this in your application. We also understand that you may wish to spend longer in the space than 2 days per week; this can be discussed further at point of appointment.
- Plan and undertake 6 schools' and community workshops in collaboration with the Learning Team and Project Facilitator.
- Contribute to the ongoing interpretation of the residency, with continuous engagement with the public during exhibition open hours and a weekly 'meet the artist' session.
- Contribute to the closing event/ talk about the project – content and structure to be decided throughout residency.

Finance:

- We are offering a single fee of **£1600** for up to 6 weeks (which works out to £133/day).
- The Investigate Learning team cannot offer any extra support for accommodation or sustenance.
- We are offering up to **£500** production stipend for the creation of new work. This work will be displayed within the gallery during the period of the residency.
- We are offering reasonable access to workshop facilities, to be negotiated with onsite technicians.
- We are offering weekly catch up meetings with the Project Facilitator and Learning Manager.

Key dates:

- Deadline: 9am Monday 13th September 2021
- Meetings if applicable - w/c 11th October 2021
- Preliminary research meeting: Early November
- Residency period: 24th January – 6th March 2022

How to apply:

- Name, contact details and address.
- Artists' CV – including details of recent exhibitions or publications (no more than one A4 page)
- A selection of images / documentation of your work (maximum 6)
- A brief description of what you propose for your '*Our Patch of Earth*' residency (up to 200 words)
- Details of how the opportunity will benefit your practice (up to 200 words)
- Details of how museum visitors can be engaged in the development of your work and ideas for potential workshops/engagement opportunities throughout your residency (up to 200 words)
- An estimated budget – how will you use the production stipend?
- Email your application for the attention of the Learning Manager, Anita Fox, via the email Investigate-Learning@lincolnshire.gov.uk

Please note:

We are fully committed to Lincolnshire County Council's Equality Policy and will proactively offer opportunities to people from different backgrounds as a contribution to developing and maintaining an organisation where differing ideas, abilities, backgrounds and needs are fostered and valued and where those with diverse backgrounds and experiences are able to participate and contribute.

Further, candidates who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to apply. Our selection panel understand our commitment to equality and diversity.

How will this application be assessed?

Applications will be assessed by quality of application by a team representing the Learning and Exhibitions teams. Candidates may also be invited to a meeting with these teams to discuss their application further. Feedback on applications will be available on request.